



THE FAMOUS MAURICE FLEA CIRCUS TECHNICAL SPECIFICATIONS

Length of Show: 45-50 minutes

Number of Performers: 2

Skills included: Juggling, Hula Hoops, Chinese Pole, Shadow Puppetry, Aerial rope, club passing, comedy and dance.

Props:

Aerial Rope

Chinese Pole

Large Trunk (1500x800x600)

Overhead Projector

Shadow Screen (needs to be assembled on site) 3m x 2m and has foot plates

Most of the smaller props are able to be stored in the trunk between shows.

Lighting/Sound Operator required: Yes

Stage Dimensions: minimum of 4 metres deep by 8 Metres long. Flat surface please.

Rigging:

There is Chinese Pole and Aerial Rope in the show. We need a rigging point for rope at 6 metres (minimum, we can go to 8 metres), with access for a pull away line (not load bearing). Rope can be on a dynamic line, doesn't need to be on dead point.

Chinese Pole requires a solid bar or truss to rig from at 5.5 metres. The pole is 6.5 long, so we also need clearance to raise the pole.

The pole is attached to a base plate at the bottom, so don't need to screw it into the floor. We need solid points or bars to attach ratchet straps to stabilize the pole. These will be around the point it is attached at 5.5 metres.

If truss unavailable, we can guy the pole down, but will need 4 solid floor points to ratchet to.

Lighting requirements:

We need a separate power source on stage for our Overhead Projector (OHP), we turn this on and off from the stage, to light our shadow puppets.

The bare minimum for our lighting is general warm wash over the stage, and then 3 Specials.

One focused centre stage and down to focus on the Trunk

One focused stage Left and up for the Chinese pole

One focused centre stage and up for the Aerial Rope.

If we have access to more lighting, then there are a few other focus spots on the stage for separate scenes. We can discuss with the technicians once we know the lighting capability of the venue.

Sound Requirement:

We have a soundtrack that does need to be manually operated. We can provide this on CD or MP3 player.

Bump in:

Because this is a family/kid show, we would assume that we are booked to perform in the morning/early afternoon.

Because of the rigging requirements, we would need to bump in the night before and do a tech run. The bump in would take approximately 2 hours.

We can bump out directly after a show.

If there is a ladder or scissor lift to assist in the raising of the pole, this is ideal.

At present, neither of us have a rigger's ticket. But both have experience rigging for this and other shows. We would require a rigger to sign off on our rigging.

Other requirements:

We need a safe space to store the trunk, OHP and screen between shows.

We need a 45 minute cue to cue with the sound/lighting tech.

We need a clean space to warm up and stretch, juggle and hula hoop in.

We need access to toilets and water.

We need access to ice/cold pack in case of injury

Ideally we need access to the aerial equipment 20 minutes before show for warm up for a minimum of 15 minutes.

We can run the show where we are the FOH staff (in character), but preferable for the venue to provide their own FOH staff.